



MONTREUX JAZZ
ARTISTS FOUNDATION

ANNUAL REPORT 2020



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THE MONTREUX JAZZ ARTISTS FOUNDATION OFFERED A WARM AND ACTIVE "AUTUMN OF MUSIC"

In 2020, the world of culture was particularly affected by the pandemic. Organizers and cultural businesses couldn't welcome the public and promote creation, and artists couldn't get up on stage. The artists were the most affected, unable to meet the public and deprived of their main source of income.

Given the complex circumstances and our mission, it was more important than ever for the Montreux Jazz Artists Foundation to forge ahead with projects promoting new talent and encouraging career development.

Thanks to generous support from our donors and partners, the confidence of Swiss and foreign artists and the public's enthusiasm, we were lucky enough to be able to successfully organize various events in Montreux and abroad during our "Autumn of Music". This week of musical excitement was dreamt up both for the musicians and to offer the public concerts and themed events.

Over the week, our artistic residency program, the Montreux Jazz Academy, brought together around 10 musicians. They benefitted from stimulating, comfortable working conditions so all they had to worry about was being creative. Together, they rewrote their personal compositions to produce a unique concert.

Alongside this work in progress, six Swiss musical groups were invited to perform during the "Swiss Talent Spotlight" initiative. Three evenings highlighted the richness of the emerging Swiss scene. So that their work is preserved, and so their music can be promoted among professionals and the public, we funded a video for each artist, with three songs of their choosing.

The public was not sidelined – they could once again enjoy the pleasure of attending concerts, jam sessions and interactive activities such as workshops and listening sessions with commentary.

We are delighted to look back at our projects from 2020 over these pages. We have included links so you can take a look at the highlights of the "Autumn of Music" and discover the artists we support.

We hope that we can share the unique flavor of these encounters for the artists, the public and our team in these strange times and we trust you will enjoy your reading.

Viviane Rychner Raouf
Secretary General, Montreux Jazz
Artists Foundation

DISCOVERING AND PROMOTING NEW TALENTS

One of the key goals of the Montreux Jazz Artists Foundation is to discover artists whose careers are just beginning, and to present them to a large audience. Depending on the discovery program they take part in, these artists are chosen according to different criteria, either for the originality of their musical universe or for the way in which they revisit rhythm and blues, a style that infuses the Foundation's heritage.

SWISS TALENT SPOTLIGHT

Loyal to its mission to discover and promote new talent, the MJAF launched "Swiss Talent Spotlight" this year. Artists have been seriously affected by the closure of venues – whether music clubs, festivals or concert halls – meaning they have been deprived of their main source of income and opportunities for promotion.

The Foundation regularly works to promote Swiss artists abroad, so it seemed clear under the circumstances that it would be a good idea to develop support for the Swiss artistic community as a priority. The idea was to offer a space for expression despite the pandemic and to provide important visibility, highlighting the diversity and freshness of the emerging scene in Switzerland.

Around sixty groups put forward by agents were listened to by our booking team, who chose their six favorites based on their musical originality.

"Swiss Talent Spotlight" initiative resulted in six concerts organized on 14, 15 and 16 October, as part of the "Autumn of Music", by groups from

varied musical backgrounds: **Gaspard Sommer** with his melodious songs combining intimate pop with autotuned vocal effects, **Julia Heart** whose pieces envelop you with their Americana influences, **Dino Brandao** with the rich sounds of his afro-folk songs, **Prune Carmen Diaz** who touched the audience with the sensitivity of her low-fi soul ballads, **Kush K** and their light, captivating indie-pop, and **Adriano Koch** who uses an amplified piano to combine classical, jazz and electro sounds, all took to the stage.

This series of concerts organized at the Fairmont Le Montreux Palace was accompanied by promotion of the artists through a digital communication campaign.

Our programmers have always been aware of the difficulties that some groups have in producing quality videos, so we wanted to create professional content to promote them on our social media channels, through the artists' own communication channels and with clubs and music festivals.



Dino Brandao ©Marc Ducrest



Gaspard Sommer ©Marc Ducrest



Kush K ©Marc Ducrest



6 EMERGING SWISS GROUPS



1 PAGE PER ARTIST ON MJAF.CH



OVER 40 POSTS AND STORIES ON SOCIAL NETWORKS



1 PROFESSIONAL VIDEO PER ARTIST, EACH WORTH CHF 5,000



Adriano Koch ©Marc Ducrest



Prune Carmen Diaz ©Marc Ducrest



Julia Heart ©Marc Ducrest

“It is a great pride to have my name affiliated to the Montreux Jazz Festival. I see it as a recognition and as a milestone, especially when I look back on the road I've travelled. I hope that it will then make more concert halls and festivals want to show an interest in my music.”

Julia Heart

Participant of the "Swiss Talent Spotlight" initiative

Participant to the "Swiss Talent Spotlight" initiative, which is presented and supported by UBS, also benefitted from strong visibility before, during and after the event. Our promotional publications were presented on UBS's communication channels. UBS also produced interviews presenting each artist. This content can be seen on our website.

In addition, UBS organized a competition for the public to vote for their favorite group, with the winner receiving CHF 10,000 for a studio recording. Julia Heart won the prize – she is looking forward to this great opportunity which will allow her to record her first album.



5 INTERVIEWS AND 4 ARTISTS' VIDEOS POSTED ON MJAF.CH



TARGETED DIGITAL CAMPAIGN FOR THE SWISS TALENT SPOTLIGHT CONTEST



1 PRIZE WORTH CHF 10,000 FOR A STUDIO RECORDING



CONTENT AVAILABLE [HERE](#)

**SUPPORTING CREATIVITY
AND DEVELOPING CAREERS**

Between the early stages of their careers and international recognition, many talented musicians need to experiment, make contacts and gain a better understanding of the workings of the music industry. To contribute to their creativity and career development, the Montreux Jazz Academy invites several musicians to a residency program dedicated to musical exploration and reflection on their status as artists.

THE MONTREUX JAZZ ACADEMY

Economic reality for musicians and the pressure on the industry do not favor experimentation or spaces for expression where the only aim is a shared work in progress. The Montreux Jazz Academy was dreamt up to offer an environment conducive to artistic encounters, creativity and reflection on the direction to take careers in.

During a week-long program organized during the "Autumn of Music", five musicians met in the plush surroundings of the Fairmont Le Montreux Palace: Afra Kane (piano and voice),

Mareille Merck (guitar), Arthur Hnatek (drums), Andrew Neil Hayes (saxophone) and Jules Martinet (bass and double bass).

They were supported and coached by musical directors Michael League, Justin Stanton and Bill Laurance, members of Snarky Puppy, the instrumental fusion collective whose album Live at the Royal Albert Hall has just been nominated for a Grammy. They also received precious advice and input from talented mentors John McLaughlin, China Moses and Anne Paceo.



Rehearsals ©Marc Ducrest



“It was a very special week working alongside the next generation of musicians, as part of the Montreux Jazz Academy, culminating in a final performance of the selected artists own compositions.”

Bill Laurance

Music director and mentor of the Montreux Jazz Academy



5 TALENTED
MUSICIANS CHOSEN



5 PRIVATE THEMATIC
PANELS AND 6 WORKSHOPS



3 PRESTIGIOUS MUSICAL DIRECTORS
AND 3 RENOWNED MENTORS



CONTENT
AVAILABLE [HERE](#)



John McLaughlin, Mareille Merck ©Marc Ducrest

“It was very special. I don’t know any other festival in the world which has created an academy of music to support young artists. I felt honored to be a part of it.”

John McLaughlin

Mentor of the Montreux Jazz Academy

“It was very special to be with John McLaughlin, I listened to many records of him before, but it was a totally another world to have him next to me and play with him.”

Mareille Merck

Member of the Montreux Jazz Academy

Together, they worked on and rearranged the 5 musicians' personal compositions to create new versions including all the instruments present. Alongside this intense preparation, the five members of the Academy took part in private sessions covering topics such as distribution of music in the digital era, asserting your identity as an artist and marketing your music.

This week of work ended with two concerts where the artists were able to give the public a glimpse into their world and a taste of their talent.

With their sensitivity to excellence, emerging artists and the art of blending and musical combinations, Clarendelle decided to partner with the Montreux Jazz Academy to contribute to the promotion of these talented musicians. This support meant three of the best pieces at the final concert were selected to be filmed.

This selection, which was posted on the Montreux Jazz Festival's YouTube channel on 18 December was a taster of the whole concert, available in January 2021.

In addition to the musical content, there are also four promotional video capsules – [“Harvest the best talents”](#), [“Inspired by legends”](#), [“Blend of music”](#), [“The final blend”](#) – to be posted on the communication channels of the Festival and Clarendelle. They provide a fresh perspective on the parallels between the process of winemaking and a unique musical project, as well as announcing the date of the broadcast of the concert.

Clarendelle thereby offered significant visibility to the artists and to the project by posting this specific content on its own channels. The company was raising the general public's awareness of a MJAF project as well as making a moment of exceptional music possible – something that is very important to our Foundation.



Michael League ©Marc Ducrest

“It would have been an absolute pleasure to spend a week in Montreux with such talented young musicians and fellow mentors in any year, but in one that saw almost every musical engagement I had canceled, the Montreux Jazz Academy program was like an inspirational life raft for me. Moved by the students, my old friends from Snarky Puppy, and new friends like John McLaughlin and Anne Pacey, I came back from the experience full of joy and musical energy.”

Michael League

Music director and mentor of the Montreux Jazz Academy



Afra Kane ©Marc Ducrest

“I’ve never had a week so intense! I’m so grateful. I had the chance to be completely immersed in music. I was super inspired by these musical legends. I don’t know what’s harder to believe: the fact that I shared the stage with John McLaughlin, Anne Pacey and Mike, Bill & Justin from Snarky Puppy or the fact all of this happened during a pandemic. Thank you to the Montreux Jazz Artists Foundation.”

Afra Kane

Member of the Montreux Jazz Academy



Andrew Neil Heyes ©Marc Ducrest

“The Montreux Jazz Academy was a truly enriching experience. It was fantastic to learn from the mentors who were very generous with their time and energy and shared many valuable lessons with us. I’m sure I will think about this week for years to come and I’m most grateful to the Montreux Jazz Artists Foundation for all the amazing work they do in setting up these programmes.”

Andrew Neil Heyes

Member of the Montreux Jazz Academy



6 PERSONAL COMPOSITIONS REARRANGED AND REWRITTEN



OVER 400 SPECTATORS DESPITE COVID-19



5 COUNTRIES REPRESENTED



CONTENT AVAILABLE [HERE](#)

SHARING MUSIC WITH EVERYONE

The Montreux Jazz Artists Foundation is pleased to offer the public eclectic, free programming with sharing of musical culture, enjoyment of discovery and promotion of Montreux's artistic heritage at the heart of its raison d'être. These concerts and musical outreach activities unfurled over several days during the "Autumn of Music", to the public's delight.

CONCERTS

As well as the six "Swiss Talent Spotlight" concerts, which were free of charge, the MJAF presented the Montreux Jazz Academy concert during the "Autumn of Music". Unlike in previous years, and given the strange circumstances, the Foundation decided to make this concert free of charge so as to avoid a further obstacle to the public's attendance. It was so successful that given the capacity of the venue, we had to repeat the concert. This unique project was the result of our

week-long residency that brought together five musicians and six mentors, three of whom – members of Snarky Puppy – had the role of musical director. Together, they offered the public two performances presenting the compositions of each member of the Academy in brand-new arrangements. The musical formation evolved on-stage depending on the piece, the musician soloing and the instruments available to accompany them.



CONTENT
AVAILABLE HERE



AutumnOfMusic ©Marc Ducrest

JAM SESSIONS

The jamming musicians and their backing band set the sound for six evenings of the event in the grand hall of the Fairmont Le Montreux Palace. In a cozy context with an ideal configuration, the public enjoyed exchange and improvisation between the programmed musicians and local amateurs and professionals.



AutumnOfMusic ©Marc Ducrest

MUSIC LISTENING SESSIONS

For the first time, the Montreux Jazz Artists Foundation offered commented music listening sessions. On the one hand, the aim was to gather the public to appreciate the pieces that make up the history of the Montreux Jazz Festival (MJF) and to discover their context. On the other hand, these sessions were the opportunity for an initiation into the ear and eye of musical experts – programmers and vinyl collectors – by listening carefully. The public gained an appreciation of the MJF's heritage through sound and discography, a translation of the latest musical trends – both format and style – and the importance of production and arrangement in the character given to a piece.



AutumnOfMusic ©Marc Ducrest



Silent Shores ©Marc Ducrest

EXHIBITION

The "Silent Shores" exhibition took up residence in the gardens of the Fairmont Le Montreux Palace for a week. People from Montreux, tourists, and visitors to the "Autumn of Music" could look at works offering an interpretation of the silent 54th Montreux Jazz Festival. They were all produced either by artists who have already contributed to MJF's visual heritage or by the 10 finalists of the "Silent Shores" competition, which invited the public to present their visual ideas.

WORKSHOPS

Loyal to tradition, the Montreux Jazz Artists Foundation organized thematic conferences, in most cases given by established musicians, but also by professionals from the music industry and the world of culture. As we were able to gather important artists during the "Autumn of Music", we wanted to share their knowledge and their view of music with the public.

Celebrated guitarist John McLaughlin started the series with "The art of the guitar". He introduced his audience to the art of improvisation, starting out by making them aware of the different skills required to master the instrument and its harmonies to make way for the letting go that improvisation requires. Three members of Snarky Puppy, Michael League, Justin Stanton and Bill Laurance then offered a musical demonstration to illustrate how their musical collective works together and includes so many members and how they never stop exploring their creativity.

Talented Franco-American singer China Moses gave a touching introspective on her musical journey and mediatic career, providing food for thought on a musician's position regarding the decisions they make, on artistic maturity and on the humility needed for a career in music.

Anne Pacey, the unmissable French drummer and composer, spoke about her relationship with the drums – both in learning and in her approach, on the place of women and leaders in the world of music and on developing a personal style.

This cycle of workshops ended with Mathieu Jaton, Director General of the Montreux Jazz Festival. He took the public on artistic and human adventures through the Festival, illustrating his anecdotes with extracts from legendary concerts.



John McLaughlin ©MarcDucrest



Anne Pacey ©MarcDucrest

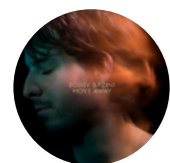


China Moses ©MarcDucrest

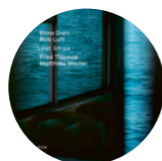
PRESENTING MUSICAL GEMS TO THE GREATER PUBLIC

Each year we organize concerts to introduce the public to musicians we have fallen in love with, giving audiences the opportunity to get to know them. Whether abroad or right here in Montreux, these encounters are opportunities to draw wide attention to promising artists – although capacities were reduced during these strange times. But this sharing also takes the form of highlighting the work of the artists we follow, who were very productive in 2020.

A DEEP POOL OF TALENT ALBUMS RELEASED IN 2020



BOBBY BAZINI, programmed by MJAF at Music in the Park in 2020 and for 7 dates during the Fairmont World Tour 2020: released the album **"Move Away"**, August 2020, Universal Music Canada.



ELINA DUNI, Montreux Jazz Academy mentor in 2017 & **ROB LUFT**, 2nd prize of the 2016 Guitar Competition and fellow of the 2017 Montreux Jazz Academy: released the album **"Lost Ships"**, November 2020, ECM Records



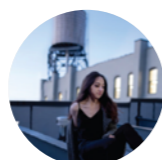
TIGRAN HAMASYAN, 1st prize of the 2013 Piano Competition: released the album **"The Call Within"**, August 2020, Nonesuch Records.



YUMI ITO, 3rd prize of the 2015 Voice Competition and fellow of the Montreux Jazz Academy the same year: released the album **"Stardust Crystals"**, November 2020, Unit Records.



AFRA KANE, winner of the Solo Talent Award in 2019 and fellow of the 2020 Academy: released the single **"Mouth Shut"**, June 2020.



ALINA ENGIBARYAN, 1st prize of the 2015 Voice Competition and fellow of the Montreux Jazz Academy the same year: released the single **"My Imagination"** as a bonus for the album **"We Are"**, October 2020, GroundUP Music.



LOUIS MATUTE QUARTET, member of the jam sessions' backing band and Gaspard Sommer's group: released the album **"How Great This World Can Be"**, March 2020, QFTF.

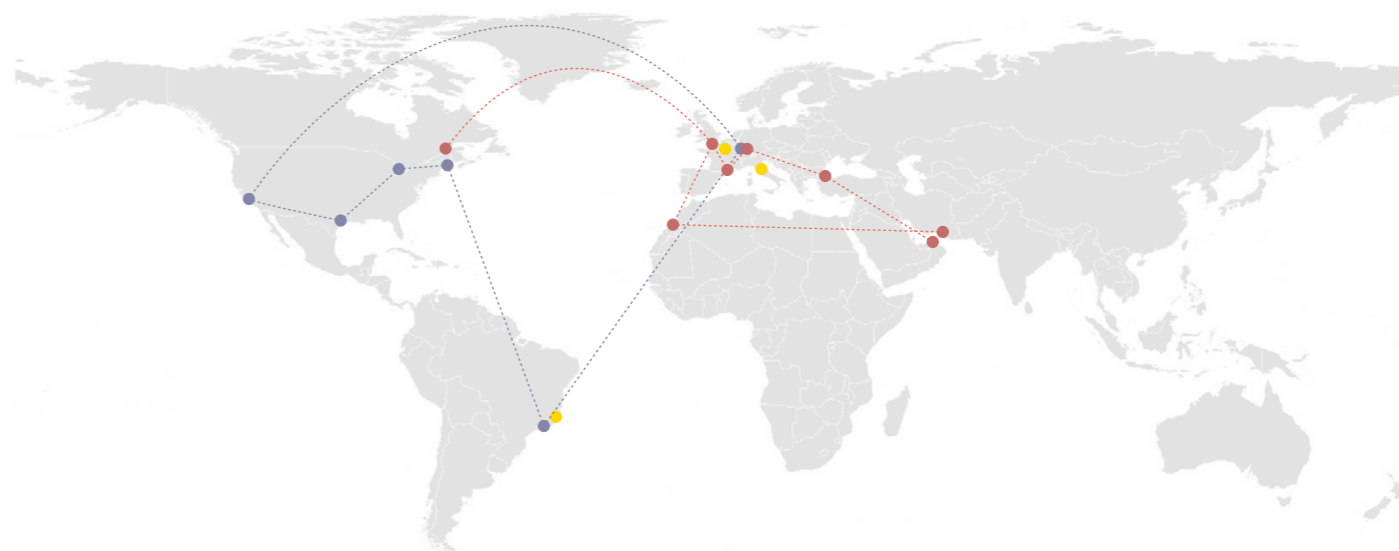


ANNE PACEO, Montreux Jazz Academy 2020 mentor: released the single **"Samã"**, September 2020, Laborie Records.

INTERNATIONAL OPPORTUNITIES

Despite a difficult 2020 marked by a real slowdown in live music, we are pleased to have offered a variety of opportunities to the artists we support. From Rome to Rio, via Paris, over ten groups or solo musicians were able to perform in concerts programmed by the MJAF or during partner events such as the Rio Montreux Jazz Festival and the Fairmont World Tour. Two former members of the Montreux Jazz Academy took part in this Brazilian version of

the Festival, organized for the second time with a hybrid physical and digital concept. The first, Diego Figueiredo, appeared with Stanley Jordan and the second, Amaro Freitas, played alongside Hamilton de Holanda. This type of collaboration highlights the exchanges that we encourage and the links that are created between musicians.



ALINA AMURI, Istituto Svizzero, Roma, Centre Culturel Suisse, Paris



AMARO FREITAS, fellow of the Montreux Jazz Academy 2019, Rio Montreux Jazz Festival, Rio de Janeiro



ANDRINA BOLLINGER, solo, Centre Culturel Suisse, Paris



BLAER, Centre Culturel Suisse, Paris



DIEGO FIGUEIREDO 1st prize of the Guitar Competition 2007, Rio Montreux Jazz Festival, Rio de Janeiro



DJ NGOC LAN, Istituto Svizzero, Roma



DIVVAS, Centre Culturel Suisse, Paris



JULIA HEART, participant in the Swiss Talent Spotlight 2020, Centre Culturel Suisse, Paris



MACK, Istituto Svizzero, Roma



YAEL MILLER, Centre Culturel Suisse, Paris

FAIRMONT WORLD TOUR



JALEN N'GONDA: 7 concerts - 5 in the USA, 1 in Brazil and 1 in Europe.



BOBBY BAZINI: 7 concerts - 3 in Europe, 1 in North Africa and 3 in the Middle East

COMMUNICATION & CONTENT CREATION

With the "Autumn of Music", the Montreux Jazz Artists Foundation organized an off-festival event for the first time with many simultaneous activities. To communicate effectively, it seemed essential to find a name that encompassed the rich program and echoed the Montreux Jazz Festival's "Summer of Music", as well as to have visual continuity.

Subtly referencing Art Deco with its typography and the season of the event with its colors, the visual identity of the "Autumn of Music" communicated Montreux's architectural heritage. It made it possible to give the event important visibility, as well as providing cohesion throughout all the print and digital communication carried out before and during the "Autumn of Music". It was perfectly suited to the Fairmont Le Montreux Palace's intimate, cozy, elegant Belle Époque-style spaces.

These elements were key to the significant communication campaign that started in mid-September to promote the event and that ended at the end of October with the announcement of the winner of the UBS "Swiss Talent Spotlight" prize. The graphic identity was used on all physical and digital promotional materials, on the communication platforms and on the signs presenting the artists and directing the public onsite.

Alongside these activities, the MJAF created a lot of content, not only by filming the concerts of the "Autumn of Music" but also by co-producing two podcasts with our partner Majelan. Three speakers took part, covering topics relevant to their own experiences of the music industry. You can find "Lead a band" with Michael League, "Trouver son identité artistique" (Find your artistic identity) with China Moses and "Diriger un festival" (Direct a festival) with Mathieu Jatou on majelan.com. Each podcast has five episodes.

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1800 FLYERS AND 80 POSTERS DISTRIBUTED
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70 PUBLICATIONS ON OUR SOCIAL NETWORKS
- 

3 NEWSLETTERS SENT TO 45'000 PEOPLE IN FRENCH, ENGLISH AND GERMAN



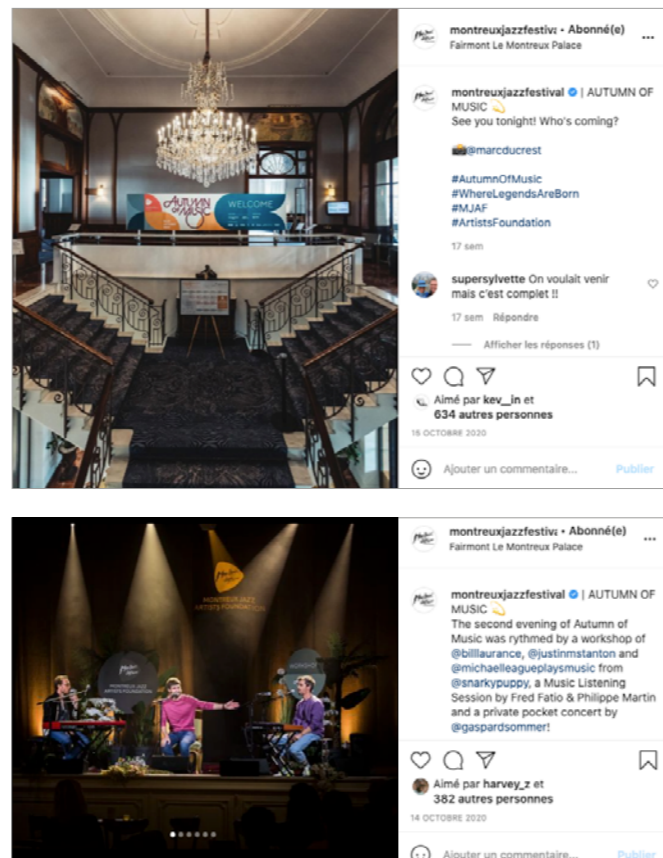
12-17 OCTOBER 2020 MONTREUX

AUTUMN OF MUSIC

ONE WEEK OF FREE CONCERTS, WORKSHOPS, JAM SESSIONS, EXHIBITION & MORE

with Snarky Puppy members, John McLaughlin, Anne Paceo, China Moses, Yello & many more

INFO & RESERVATIONS: MJAF.CH



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montreuxjazzfestiv • AUTUMN OF MUSIC

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NEW WEBSITE


This year, we were able to invest in a new website, an essential tool for communicating about the Foundation and its work. This website was created using the same architecture as the montreuxjazzfestival.com website, including elements of the MJF brand. This means the link between the MJAF, the event and the brand is clear. It makes it explicit that the Foundation is an element of the rich ecosystem of the Festival. In addition to visual communication, this new website makes it possible to create links between different content and activities produced by the MJAF.


Before, MJAF events were only communicated on the MJF website because they took place during the two weeks of the Festival in July, meaning they were not seen as organized by the Foundation. Now that they are listed on both websites, they can be clearly associated with the MJAF and recognized as being part of the Festival programme.

Some simple links lead to other associated content, such as artists' pages and programs, for more in-depth and longer navigation.

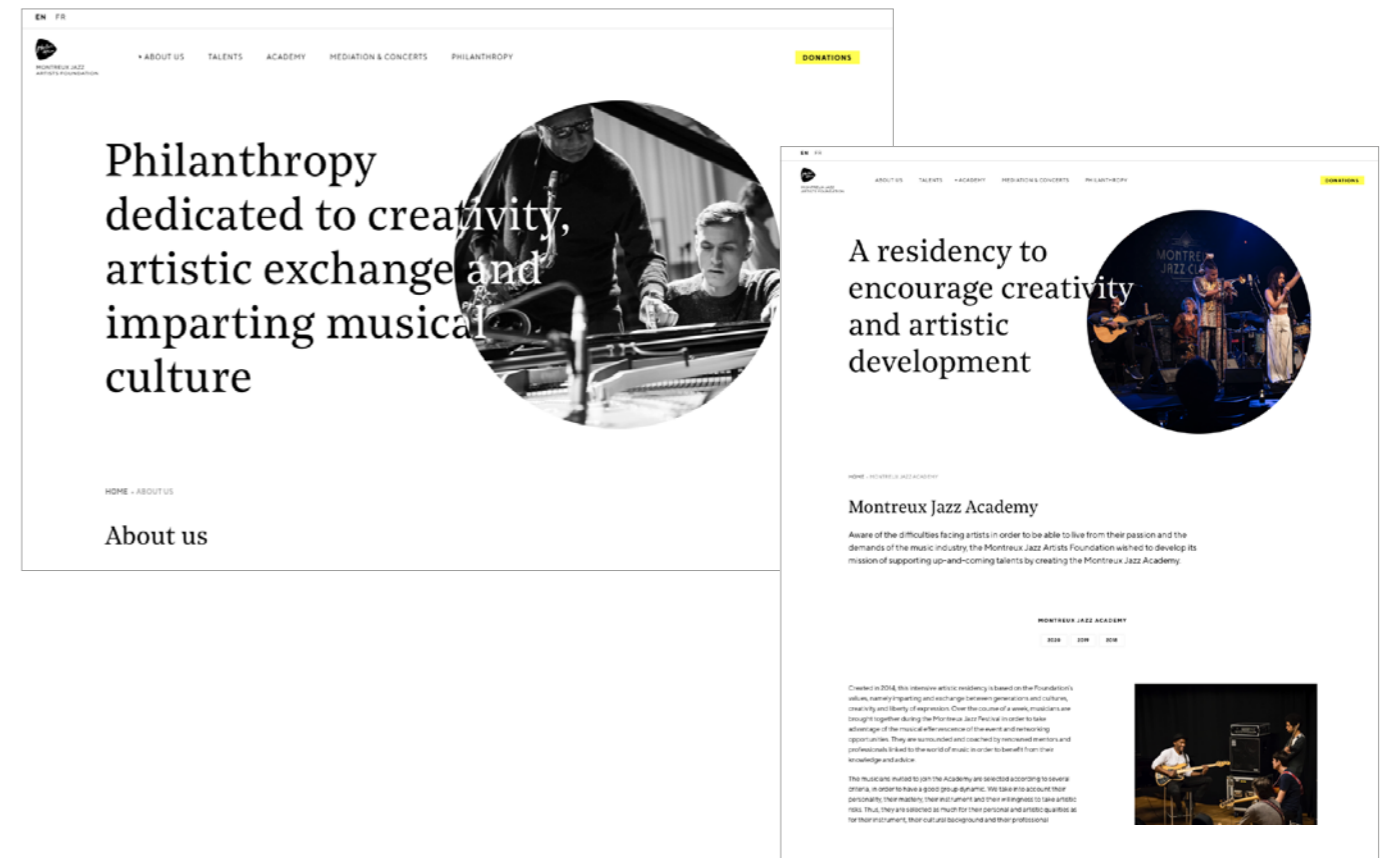
The new website is intuitive and interactive, with options for inserting news on the homepage and for integrating photos, videos and playlists on every page. It also has a page dedicated to donations with the option to make a transfer using PayPal. An integrated module will soon increase the number of payment options and simplify online donations to the greatest possible extent.

The new website was launched in parallel with the "Autumn of Music", which generated significant traffic and a high number of new visitors. The figures relating to navigation time, the number of pages visited per session and the number of sessions per user are good, which confirms the ease of use of the website and the richness of the content offered. Don't hesitate to take a look at mjaf.ch.

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8450 VISITORS OF WHICH 8,381 NEW USERS
- 

33510 PAGES VISITED



Philanthropy dedicated to creativity, artistic exchange and imparting musical culture

A residency to encourage creativity and artistic development

Montreux Jazz Academy

About us

ACCOUNTS 2020

INCOME

SUPPORT FROM PUBLIC BODIES	CHF
Fonds culturel Riviera	70,000
État de Vaud	15,000
Municipalité de Montreux	10,000
Total Public bodies	95,000

SUPPORT FROM FOUNDATIONS AND ASSOCIATIONS

Fondation philanthropique Famille Sandoz	80,000
Fondation d'aide sociale et culturelle du canton de Vaud - Loterie Romande (FSCV)	120,000
Montreux-Vevey Tourisme	10,000
Total Foundations and Associations	210,000

SUPPORT FROM CORPORATE INSTITUTIONS

Audemars Piguet	50,000
Clarence Dillon	3,368
Oberson Abels	2,000
Trade Marketing Intelligence	8,500
UBS	30,000
Total Corporate Institutions	93,868

PRIVATE DONORS

Talent Ambassadors	
Mr. Sami El Sayegh	
Mr. Matteo Zocco	
Subtotal Talent Ambassadors	10,000

Talent Circle	
Mr. Ahmed Nashaat and Mrs Maliha Al Tabari	
Mr. & Mrs. Fares and Adia El-Sayegh	
Mr. & Mrs. Antoine and Yelena Ernst	
Mr. & Mrs. Laurent and Silvia Gagnebin	
Mr. & Mrs. Khaled and Seema Janahi	
Mr. & Mrs. Bernard and Karolina Lukey	
Mr & Mrs. David and Mehra Rimer	
Mr. & Mrs. Sven and Viviane Rönnerström	
Subtotal Discovery Circle	8,000

Mr. & Mrs. Beat and Regula Curti	
T.R.H Prince and Princess Robert and Julie de Luxembourg through The Dillon Fund	
Mrs. Sandra de Rubertis	
Mr. & Mrs. Bart and Magali Deconinck	
Mr. Walter Stresemann	
Mrs. Domitilla Weiller	
Mr. & Mrs. Giuseppe and Stephanie Zocco through The Zocco Family Foundation	
Subtotal On-stage Circle	170,000

Mr. & Mrs Rémy and Verena Best	
Subtotal Behind-the-Scenes Circle	50,000

Subtotal Talent Circle	310,000
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OTHER PRIVATE DONORS

Mr. Fabio Amedeo Alberto Grassi	
Mr. & Mrs. Sandro and Ariane Storz	
Mr. & Mrs. Christopher and Adeline Quast	
Subtotal Other private Donors	2,500

Total Private donors	312,500
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OTHER INCOME

Call for donations	1,000
Sous-total Behind-the-Scenes Circle	1,000

TOTAL	712,368
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OPERATION EXPENSES

	CHF
Payroll and social security - Staff	305,000
External staff	15,000
Total Personnel costs	320,000

Artists fees	37,000
Withholding tax	7,000
Copyright fees	4,000
Production fees	89,000
Promotion and marketing costs	52,000
Travel	3,000
Meals	27,000
Housing	13,000
Honoraria	82,000
Total Direct costs	314,000

Costs relatd to personnel	1,000
Development costs	6,000
Other structural costs	18,000
Total Structural costs	25,000

TOTAL DES CHARGES D'EXPLOITATION	659,000
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SPECIAL THANKS

The Montreux Jazz Artists Foundation sincerely thanks all the public bodies, foundations, associations, corporate institutions and private donors for their generous financial support and their valuable collaboration during this difficult year.

PUBLIC BODIES AND FOUNDATIONS

- Organe Vaudois de répartition de la Loterie Romande
- Fondation Philanthropique Famille Sandoz
- Fonds culturel Riviera
- The Rada Zocco Foundation
- The Dillon Fund
- Commune de Montreux
- État de Vaud

CORPORATE INSTITUTIONS

- ALL - Accor Live Limitless
- Audemars Piguet
- UBS
- Clarence Dillon
- Trade Marketing Intelligence
- Oberson Abels

PRIVATE DONORS

- Our warmest thanks to all the generous Talent Circle members and to the other individual donors.

DESTINATION AND LOGISTIC PARTNERS

- Montreux-Vevey Tourisme
- Fairmont Le Montreux Palace
- La Becque - Résidence d'artistes
- Clinique CIC Riviera
- Clinique La Prairie
- Point Vert Garden

PRODUCTION PARTNERS

- Shure
- Yamaha
- Majelan

ARTISTIC PARTNERS

- Centre culturel suisse. Paris
- Istituto Svizzero
- Rio Montreux Jazz Festival
- International Jazz Festivals Organization
- Montreux Jazz Digital Project

MEDIA PARTNERS

- RTS
- Le Matin

FOUNDATION BOARD

Chairman Xavier Oberson

Vice-Chairman François Carrard

Members

- S.A.R. Julie de Luxembourg
- Wendy Oxenhorn
- Alexandra Post Quillet
- Stephanie Rada Zocco

OPERATIONAL TEAM

CEO Mathieu Jatton

Secretary General Viviane Rychner Raouf

Executive assistant Nathalie Oguey

Programming of concerts

- Stéphanie-Aloysia Moretti
- Claudia Regolatti Muller
- Rémi Bruggmann
- David Torreblanca

Artistic direction of the Montreux Jazz Academy & of the music outreach program

- Stéphanie-Aloysia Moretti

Graphic design

- Claudia Ndebele



MONTREUX JAZZ ARTISTS FOUNDATION

SUPPORT OUR ACTIVITIES

Thanks to the support of our donors, the Montreux Jazz Artists Foundation (**MJAF**) discovers and fosters new talents in the early stage of their career, supporting creativity and career development. We also aim to share music with as many people as possible, offering free programming in a blend of concerts and outreach activities.

If you would like to support the exciting mission of our Foundation, we invite you to.

MAKE A DONATION



IBAN: CH82 0024 9249 8169 2101 Y

N° DE COMPTE : 249-816921.01Y

BIC/SWIFT : UBSWCHZH80A

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MONTREUX JAZZ ARTISTS FOUNDATION

Founded in 2007, the **Montreux Jazz Artists Foundation** is the educational and philanthropic wing of the Montreux Jazz Festival.

This state-approved non-profit Foundation pursues its goals organizing projects entirely financed by public subsidies and private donations.

FOR FURTHER INFORMATION

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